

## HARVEY DAVIES

Harvey Davies began playing the piano before he was three. He was a chorister at New College, Oxford, before attending Marlborough College with a top Music Scholarship. Harvey studied with Helen Davies and David Parkhouse before going to Ryszard Bakst at the Royal Northern College of Music from 1983 to 1987. In 1990 Harvey gave his South Bank debut during the *Park Lane Group's* prestigious contemporary music series and has performed at most of the UK's significant venues. Harvey is established as a fine chamber musician and accompanist. He has worked with many eminent musicians including Atar Arad, Alison Balsom, Alfie Boe, Rebecca Evans, Catrin Finch, Evelyn Glennie, Emma Johnson, Guy Johnston, and Jennifer Pike.

Harvey runs a chamber music series in Manchester and Wilmslow with his exciting new group *The Pleyel Ensemble*. Comprising some of the UK's leading instrumentalists the Pleyels are indulging their interests in performing lesser-known 18th century as well as British chamber music and are actively commissioning new music.

*Helen and Harvey Davies* are a mother-and-son piano duet team. Composers who have written for them include Jeffrey Lewis, Nicola Lefanu, Alun Hoddinott, Brian Hughes, Pwyll ap Sion and John Metcalf. Premiere recordings include the duet works of Richard Stoker, Kenneth Leighton's Sonata and in 2007 a collection of works written for them by Welsh composers entitled "Diversity" which was MusicWeb International's CD of the month for December 2008.

Harvey is the pianist in *Ensemble Cymru*. They were nominated for a Royal Philharmonic Society Award in 2006 and continue to receive acclaim for their innovative work in education as well as their performances.

Harvey has recently been appointed as Teaching Fellow in Historical Performance at the Royal Northern College of Music where he is also a staff pianist. He is regularly an artist at the *Two Moors Festival*, and was for ten years official pianist at the *National Eisteddfod of Wales* and an ABRSM examiner. He lives in Manchester with his wife, the cellist Heather Bills.

"The powerful symphonic structure of Kenneth Leighton's Sonata for Four Hands was masterfully revealed in this authoritative performance"  
Music Wales

"(The Davies Duo)...a fine reputation for intelligent, sensitive, technically assured and vital performances of a wide range of 20th century repertoire..."  
British Music Society News.

"(Diversity) is a superb disc, and world class in terms of production, programme and performance."  
Musicweb International