

JANET HILTON

During a distinguished international career as a soloist, after studies in Manchester and Vienna, Janet Hilton has appeared with most major British orchestras, at festivals including Edinburgh, Cheltenham and the BBC Promenade Concerts, and in many European countries, the United States and Canada.

Janet has created a substantial discography, having recorded much of the clarinet repertoire for Chandos, with other CDs on the EMI, BBC, ASV and Clarinet Classics labels. Her recorded repertoire includes all the clarinet works by Weber, the Sonatas and Quintet by Brahms, the Mozart Quintet and Kegelstatt Trio, the Bliss Quintet and other chamber works and music for clarinet and piano, concertos by Nielsen, Copland, Stanford, Malcolm Arnold, Finzi and four contemporary British concertos that were composed for her.

She had a long association on record and in the concert hall with the Lindsay String Quartet and has also recorded with Peter Frankl, Nobuko Imai and Keith Swallow, and among orchestras, the City of Birmingham Symphony Orchestra with Neeme Jarvi, Royal Scottish National Orchestra with Mathias Bamert, the Ulster Orchestra with Vernon Handley, Bournemouth Sinfonietta with Norman del Mar and BBC Scottish Symphony with Rumon Gamba. Her latest recording, for Naxos, of the three clarinet sonatas by Max Reger with pianist Jakob Fichert, was released recently.

Also a leading teacher, Janet Hilton was Head of Woodwind at the Birmingham Conservatoire and then for 12 years at the Royal College of Music until she stepped down in 2010, although remaining a professor. She has given master-classes at several American universities, the Paris Conservatoire and served on the juries of leading competitions in England, Ireland, Italy and Canada.