David Aspin studied at the Royal College of Music with Roger Best and Simon Rowland Jones. He is a founder member of the highly acclaimed chamber group, Chroma, resident at Royal Holloway, University of London. The group has forged an enviable reputation for it's commissioning of new work, collaborations and education work. His work with chamber groups such as London Chamber Ensemble, Continuum and Psappha include performances at the BBC Proms, touring internationally and recording for CD and radio.

As a soloist appearances include the RNCM's Turnage Festival, Mozart in Switzerland, Three Choirs Festival and a recital/ masterclass for the New Zealand National Music Teacher's Association in Auckland.

David has performed and recorded the Telemann viola concerto with the Lancashire Sinfonietta. Other concerto appearances include works by Bartok, Berlioz, Britten, Bruch and Vaughan Williams, most recently playing the Walton concerto with the Orchestra of Opera North.

David is principal violist of the Orchestra of Opera North and is a regular guest principal with many of the UK's orchestras.

David has taught at the RNCM and is a regular sectional coach at NYO and Chetham's. He enjoys long walks on the Pennine hills preferably with a pub or two en route.